

JUNE 2010

House Beautiful

25+
QUICK
FIXES
FOR EVERY
ROOM IN YOUR
HOUSE

12
GREAT
shades of
yellow

WHAT
YOU
CAN DO
IN A
DAY

\$4.50



0 67

0 75470 08458 4



"You can't be depressed in this room. The yellow wouldn't let you. It's richer than daffodil, with a little green in it, which makes it fresher and takes me to the spice markets of Bombay and Marrakech. And then I love the contrast and depth of those black-lacquered chairs against it—very Dorothy Draper."

CARL D'AQUINO
BENJAMIN MOORE
ST. ELMO'S FIRE 362

"This is my old standby, with the perfect balance of cream, yellow, and the slightest hint of green. It's one of those colors that changes throughout the day. At sunrise it's butter yellow, at noon a rich vanilla, and at sunset almost a pale green. It would make a very serene master bedroom."

KARYL PIERCE PAXTON
BENJAMIN MOORE
VANILLA COOKIE 372

"This is definitely a mellow yellow. Anyone surrounded by its soft, happy glow would feel comfortable and safe. With yellow, you have to remember that when you've got it on all four walls, the intensity doubles or triples, so go paler than you think. I love this shade at night, when the lamps are lit and it becomes a warm and cozy butterscotch."

NANCY BOSZHARDT
BENJAMIN MOORE
WESTON FLAX HC-5



"Sunlight has a major effect on paint, and yellows especially. I had one linen white turn canary yellow when the sun hit it. So you want something very soft. Warm as opposed to cool. A little goes a long way in the yellow family."

CONNIE BEALE
CHRISTOPHER PEACOCK PAINT
NEW CREAM CPP1-78

