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Large-scale objects are used to great effect in a small-scale guest room. Above a king-size bed is an 18th-century swan print. An antique gilded mirror gives the room the illusion of more space. The oversize lamp on the round bedside table was a flea market find. Walls are painted Benjamin Moore Snow White in 12-inch-wide alternating stripes of glossy and matte finishes.

THIS PAGE. To create a simple desk, Boszhardt put a yellow lacquered top on McGuire sawhorse stands.

The designer's own Mae Dining Chair from her new furniture collection is upholstered in a woven pattern and solid to give it a modern snap. Fabrics from Rogers & Goffigon. Tall lamps keep the cove ceiling from closing in visually. A John Johnson watercolor hung under the desk is a novel placement.

OPPOSITE. The linen-covered ottoman is opposite the bed. Boszhardt used lots of pillows to make it an inviting place to sit.

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I walk into this guest room and an irrepressible 'ahhhh' escapes. It's so voluptuous and pillowy.

The room was small, but the ceilings were high, so I could use large pieces to make it seem bigger. I used a king-size bed—whereas a queen would have been the more obvious choice—but I really wanted it to feel gracious. *And there's that bargelike ottoman.*

The usual place for it is at the foot of the bed, but it wouldn't fit so I thought it would be nice at the window to sit there and watch people come and go. Or a child could sit and visit with her parents, or even sleep there. I'm always making up stories. How would the client want to live in this room?

The desk is a considerate touch, and I love the knob on the back of the chair.

The chair is my design. The knob is very practical—you could also hang your hat on it.

Is the rug also your design?

No, it's a classic Swedish design and was woven for me in Nantucket in the '80s. It's probably the most important piece in the room. Its bold sweeps of blue, yellow, and cream are the colors of the sea and of summer.

It also emboldens the scale of the room.

Bold and gentle, that's what I was trying to do. Bold in scale and gentle in color.

“Sometimes people avoid large pieces because they can't get them into the room, so I look for pieces I can assemble inside the room. Another small-space trick I use is a really large piece of art or a large mirror.”

NANCY BOSZHARDT

