







I like to paint a small room a saturated color, which makes it feel grand and gives you the illusion that it's bigger. This is the deep, rich brown of French-roasted coffee beans. It would look very dramatic in highgloss on the walls. The whole room would shimmer. Paint the moldings the same color, but in a different finish, like eggshell. No white moldingsthat would chop up the room and ruin the effect."

NANCY BOSZHARDT BENJAMIN MOORE APPALACHIAN BROWN 2115-10