

NANCY BOSZHARDT - SEPTEMBER DESIGNER OF THE MONTH

▶ VIEW ROOM DESIGNS



“I WANT A HOME WHERE ONE CAN FIND A COMFORTABLE CORNER FOR READING OR A WONDERFUL KITCHEN FOR COOKING. ALL OF IT SHOULD BE RELAXING AND FUN YET STILL HOLD UP TO GREAT STANDARDS OF BEAUTY AND TASTE.” - NANCY BOSZHARDT

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Featured collections: Bedroom: Luxury; Eva Fiore Arredo divet, Eva More Ricamo bed set, Rainbow light and

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DESIGNER OF THE MONTH

NANCY BOSZHARDT

Nancy Boszhardt is the Principal of NANCY BOSZHARDT INCORPORATED, a full service interior design firm located in Manhattan's Design District. Nancy is respected in the industry for her easy demeanor, professionalism, and refined knowledge and taste for all things related to design. Nancy approaches each project with enthusiasm and creates environments that reflect the personal tastes and biographies of her clients while drawing from and enhancing the architectural style of each space.



Current projects include several in-town residences in New York City; estates in Connecticut and Upstate New York; a weekend home in Saratoga Springs, NY; a Private Club in Milwaukee, WI and a home in Houston, TX.

Nancy founded her own design firm after an illustrious 20-year career with some of the country's most prestigious architectural and design groups. Most recently Nancy spent eight years with Bunny Williams Incorporated where she was a Senior Designer and Partner. Nancy has also worked with Ike, Kligerman and Barclay Architects where she oversaw a portfolio of international projects, both residential and commercial. She began her career as a Designer with Robert A.M. Stern Architects.

Nancy's work is often featured in publications such as House Beautiful, Veranda and House & Garden. She has also participated in The Hampton Designer Showhouse and The New Jersey Designer Showhouse. Nancy has a Masters Degree in Interior Design from Pratt Institute. To see more of her work, visit www.nancyboszhardt.com.

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Designer program

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STORE LOCATIONS

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HOSPITALITY



alt, Faro and Boudoir shams, Warm, Caprice Cashmere throw, Study, Warm, Oban throws, Pool Area, Essentials and Bed

Designer of the Month Interview

1. Please explain the history of the home we are featuring in Southport, CT. Were the rustic accents and beams original to the home?

The Southport, CT house is quite old but renovated with all of the great charm of the past intact. The clients were influential in preserving the integrity of the house while updating it for modern living. The ceilings are low in almost every room except those in the photographs. The bedroom has mostly original high timber ceilings – these allowed me enough space for a large bed.

2. What are the essential elements for a perfect country house?

I immediately think comfort. But, comfort means different things for different people. I want a home where one can find a comfortable corner for reading or a wonderful kitchen for cooking. All of it should be relaxing and fun yet still hold up to great standards of beauty and taste.

3. How do you choose the many details and objets d'art that fill your environments? How do you determine what makes your final edit?

I always try to choose items that are personal and reflect the client's lifestyle. Then, I apply my expertise to create a tasteful environment that reflects their sensibility.

4. What role do textile pattern and prints play your designs?

Fabrics are a designer's palette. How one mixes these textiles and fabrics invariably shows the talent of the designer. For me, they are a critical part of our work and probably one of the most exciting parts too.

5. How do you determine the personality which each room should evoke?

I ask how the room will be used. The answer quickly determines how a room should feel. I also pay attention to light. For instance, a dark room can determine the mood of a room.

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 DESIGN CENTRE

Designer of the Month

Designer program

NEWS & EVENTS

STORE LOCATIONS

ABOUT FRETTE

HOSPITALITY



Stams; Warm; Caprice Cashmere throw; Study; Warm; Oban throws; Pool Area; Essentials and Hotel Matrosslinen; towels and

6. Is there such a thing as a classic "American" style?

Probably though it's tougher to identify because the world has gotten so small and we all seem to travel and draw from so many corners of the world. But, I still think I can pick out Americans when I travel. Classic American is the closest thing to American Style. Trim and neat and pretty and bright with moods of Gatsby.

7. Who or what has influenced your work and design approach the most?

I've been greatly influenced by the several firms I worked for before going out on my own. I was fortunate to work on great projects with amazing architects and designers. My education taught me to keep at it until the design problem was solved. I also draw from travel and the study of design, both old and new.

7. What part of the design process are you most passionate about?

Passionate and probably imitating to those around me ... details.

SEND THE DESIGNER A QUESTION